



SEI TRIO E UNA SERENATA

*per due Violini, e Violoncello Obbligato
con una parte di più da eseguirsi con la Viola in vece del Violoncello*

DEDICATI

A SUA ECCELLENZA

IL SIGNOR CONTE CARLO BORROMEO

DI COLLOREDO, WALS, E MELZ T

Cav. dell' Insigne Ordine Teutonico, Gran Comendatore di tutto il gran Baliaggio d'Avstria, Lintz, Gratz, Naistadt, Consigliere intimo attuale di Stato, Tenente Feld, Mareciall, Generale, e Colonello proprietario di un Regimento d'Infanteria al servizio delle L.L. M.M.S. R.A.

composti da

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BOLOGNESE

dell' Accademia Reale

di Santa Cecilia

di

Lisbona

Trio I

[illegible]

Viola

3

Trio

3/4
soli

2

f.

soli

f.

Da Capo il Minuetto

all? afor

24

f.

p.

f.

p.

f.

2 dol.

f.

f.

soli

f.

f.

f.

Larghetto

3/4

p.

sf.

p.

sf.

p.

f.

p.

soli

f.

Volti presto

Viola

4

sf. f. p.

Rondo
amoroso

2/4

p. f. p. Solo f. p. f. p. f. p. f. p.

45
And^{te} Sostenuto

sf. smorz. f. smorz. f. p. f. p. f. p. Solo sf. p. sf. sf. p. smorz. dol. cres. p. smorz. Segue subito

Viola

5

all: *f-mo* *4* *4* *sf* *Solo* *f* *p* *f* *p* *f* *p* *f* *dolce* *p* *tr* *f* *4* *4* *sf* *sf* *4* *f* *f* *p* *f* *p* *f* *p* *f* *f*

Viola

Trio IV *and^{no}*

This block contains the musical notation for the first section, 'Trio IV', and the beginning of the 'Minuetto'. The 'Trio IV' section is in 2/4 time with a key signature of two sharps (F# and C#). It features a complex texture with multiple staves, including a solo line. Dynamics include *p* (piano), *f* (forte), and *Solo*. The 'Minuetto' section begins with a 3/4 time signature and a key signature of two sharps. It includes dynamics such as *p*, *f*, *cres.* (crescendo), *sf.* (sforzando), *tr.* (trill), and *f*.

Minuetto

This block continues the 'Minuetto' section. It maintains the 3/4 time signature and two-sharp key signature. The notation includes various musical ornaments and dynamics, such as *p*, *f*, *cres.*, *sf.*, *tr.*, and *f*. The piece concludes with a double bar line and repeat signs.

Viola

7

p. f. p. sf. p. sf. f-

all.

f

Solo

p.

Solo

p.

Solo

p.

f.

p.

f.

p.

Solo

Voli presto

Solo

3

Viola

Solo

p

Solo

p

Solo

p

f

tr

p

p

f

n

f

Aria con Variazione

Handwritten musical score for 'Aria con Variazione' in 4/4 time. The score is written on four staves. The first staff begins with the tempo marking 'And no' and the dynamic 'p'. The second staff has a 'Solo' marking above it. The third and fourth staves contain several trills marked 'tr'. The music is in a key with one flat (B-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Prima e Seconda
Variazione

Handwritten musical score for 'Prima e Seconda Variazione'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and includes a repeat sign followed by the instruction 'da Capo'.

Terza Variazione

The image shows a musical score for a piece titled "Terza Variazione". It consists of two staves of music. The first staff is marked "all°" (allegro) and "f" (forte). The second staff is marked "p" (piano) and "f" (forte). The music is written in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a single system, with the first staff on top and the second staff below it. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots.

48 *all: mod^{to}* *f.* *p.* *segue* *f.* *p.* *cres.* *f.* *dol.*

Viola

9

This musical score for Viola is divided into several sections. The first section consists of ten staves of rapid, continuous sixteenth-note passages. Dynamics include *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*, and *f*. It includes markings for *cres.* (crescendo), *dol.* (dolce), and *solo*. The second section, marked *And^{te} Sostenuto*, spans four staves with a more measured pace, featuring dynamics of *f.*, *p.*, *f.*, *m.f.*, and *f.*. The third section, marked *all^o*, begins with a key signature change to one sharp (F#) and a 6/8 time signature, spanning seven staves with dynamics of *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*. It includes a 4-measure rest and a 4-measure rest. The score concludes with the instruction *Segue la Serenata*.

all^o

Viola

This musical score is for a Viola and Armonici (string harmonics) part of a piece titled "Serenata". The score is written on ten staves, with the top five staves for the Viola and the bottom five for the Armonici. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "all^o". The score includes various dynamic markings such as *p* (piano), *f* (forte), and *f.* (forzando). There are also articulation marks like accents and slurs. The Viola part features several triplet markings (indicated by a '3' over the notes). The Armonici part includes a section marked "al Ponticello" and a final section marked "Fine". The score is written in a clear, handwritten style with some corrections and erasures visible.